



JUDGED SHOW 2018
Prospectus and call for entries

Best Of Show \$500
First Place Professional \$100
First Place Semi- Pro \$100
First Place Non - Pro \$100
First Adult Student \$50
First Place HS Student \$50
First, Second and Third place
ribbons in each of categories
Honorable Mention Awards
Special Merit Awards



About Face, Best Of Show 2017, paper mosaic by Suzanne Seller

Awards given in each of these categories:

Painting in oil and acrylic
Painting in watercolor
Drawing
Pastels
Mixed Media & Innovative
Sculpture
Photography
Digital Art

Meet our Judge; Karen Vernon



Karen Vernon, ACT, BWS, TWS, WAS-H

Karen Vernon has worked in multi-media (watercolor, oil, acrylic, and pastels) for over fifty years and has taught workshops throughout the United States, Europe and Canada for more than 30 years. Her paintings have earned notable awards in national and international competitions. (List to be provided upon request.) Along with these accomplishments, the art created by Karen Vernon has developed a worldwide market. They currently hang in multiple museums and corporate collections in Europe and the United States. She is a member of Who's Who in American Art and Who's Who in America and holds signature memberships in several prestigious art societies.

Along with the being housed in notable collections, her works have been featured in *Painting in Watercolor, The Indispensable Guide* by David Webb, *How to Paint Watercolor Flowers* by Robin Berry, *Different Strokes, Watercolor* by Naomi Tydeman, *The Watercolor Flower Artist's Bible*, "Unleashing Dynamic Color" Video, "The Art of Monotype", Video by Beverly and Harvey Fredricks, PBS Video, "Vernon Retrospective", PBS Columbus, SC, *Scratchboard Techniques* by Charles Ewing, *Must Paint Watercolour Flowers*, *Watercolors Stroke to Stroke*, and more. Vernon is the founder of ACT, Artist Changing Tomorrow, and is one of fifty recognized US artists selected to be a part of the national museum invitational touring exhibition, "Sea to Shining Sea." Karen is recognized in her field, is a noted speaker and industry consultant, instructor, and juror and judge of many national exhibitions. (List to be provided upon request.)

Vernon and her husband, Ken Muenzenmayer, currently, are the owners of The Gallery at Round Top and Comforts in Round Top, Texas.

www.karenvernon.com

IMPORTANT DATES

Deadline to enter application, images, labels, & fees: January 18, 2018

Notification of acceptance by email: On or before January 25, 2018

Deadline for shipping delivery of art: on or before January 29, 2018, 2:00 pm

Schedule for hand delivery of art: January 29, 2018, 12:00 – 2:00 pm

Winning Artwork will be shown in the Texas Gallery, February 8 – February 26

Non-Winning Art/Artist will be notified to pick up art, February 5, 2 – 4 pm

Show Opening, Reception & Awards Announcements: February 8, 2018, 6:00 – 7:30 pm

Closing of Show: February 26, 2018

Pick up date for unsold art: February 26, 2018, 2:00 – 4:00pm

Return Shipments of art: the week of February 26, 2018

PRIZES

Best of Show \$500

First Place Professional Division \$100, plus Ribbon

First Place Semi-Professional Division \$100, plus Ribbon

First Place Non-Professional Division \$100, plus Ribbon

First Place Adult Student \$50 plus Ribbon

First Place High School Student \$50 plus Ribbon

First, Second, & Third Place Ribbons in each of 8 Categories at the judge's discretion

Honorable Mention Awards at the judge's discretion

Special Merit Awards at the judge's discretion

AWARD DIVISIONS

Each Artist entering will make their own division choice based on their level of experience.

1. **Professional** – If you have been actively seeking to sell or selling your work for two years or more, this is your division. You may also enter this division if you believe your work is of this standard and you want to compete at this level.
2. **Semi-Professional** – If you have a degree in art with significant training in your category of entry this is your division. If you have a website even though you are not actively selling your work this is your division. You may also enter this division if you believe your work meets these standards even though your status would be a non-professional level or below, but desire to compete at this level.
3. **Non-Professional** – This division is for the accomplished artist with more than three years of self-study who love their work and is not seeking to sell their art. Adult Students and high school students may compete in this category if they choose.
4. **Adult Student** – This is for the artist with less than three years of self-study or under a teacher. The work must be completed by the student with no hands on work done by a teacher. Only verbal assistance is allowed. If you have more than 4 college courses, or more than 3 courses from any source as an adult student, you must be in the Non-Professional Division.
5. **High School Student** – This division is for students grades 9 – 12.

AWARD CATEGORIES:

There are 8 categories of awards in each of the Award Divisions. Artists may enter up to 4 pieces of art in the categories. The 4 pieces can be in one category, or several categories. The categories are divided by “types of art”. First, second & third place ribbons can be awarded in each of the 8 categories in each Award Division with the best overall piece in the division receiving the cash award. The judge may award honorable mention awards at their discretion. The judge is not obligated to award place ribbons and may withhold ribbons if entries in a particular category do not merit them. People attending the exhibit will have an opportunity to vote for the People’s Choice Award which will be announced at the conclusion of the exhibit. Each artist will decide into which category to place their work. No artist may win more than two awards in a category.

Category A. Painting O – Oil, acrylics, egg tempera used in the classic manner of oils.

Category B. Painting W – Watercolor, acrylic used in the manner of classic watercolor.

Category C. Drawing – Drawing, etching, printmaking, pencil, pen and ink, charcoal and scratchboard done in a non -painterly style.

Category D. Pastel – Pastel & oil pastel used in a painterly style including pastel over watercolor and under painting.

Category E. Mixed Media/Innovative – Collage, assemblage, polymers, encaustics or where multiple media are evident in creating the work.

Category F. Sculpture – Three D forms in various media, including bas relief.

Category G. Photography – Minimal technology used to alter the photography.

Category H. Digital Art – Includes greatly altered digital photography and must be the original piece.

ENTRY FEES:

Members entry fee is \$30 for 1-2 entries, and \$10 for each additional entry up to a total of 4.

Non-Members entry fee is \$40 for 1-2 entries, and \$10 for each additional entry up to total of 4.

High School Students entry fee is \$5 per entry.

ELIGIBILITY REQUIREMENTS:

Open to all artist living in central Texas. Open to original artwork only. Work cannot have been exhibited at a Brazos Valley Art League (BVAL) show before, and must have been created in the past year. 2D pieces longer than 60” on any side (including frame) will **not** be accepted. No more than one 60” work will be accepted from any entrant. 3D works must be represented by three different side views. There is no requirement to be or to become a member of the Brazos Valley Art League (BVAL) to enter. Art work may **not** be removed from the show until the show is closed. Any works removed early will result in the artist being banned from any future Brazos Valley Art League (BVAL) Shows.

Deadline for application & payment in full is January 18, 2018

SUBMITTING ENTRIES & IMAGES:

There is no theme for the 2018 BVAL Judged Show. Any works that are politically, religiously or sexually charged will not be accepted. Tasteful nudes are accepted. There is a limit of 4 entries. Work may be entered in every category in a division at the artists' discretion. Images of your entry/entries must be submitted by jpeg files (RGB profile) no larger than 1 MB for jurying into the show. **Your images should be emailed to info@bvalartleague.org**

Your images should be sharp & clear. Your images must **not** include matting or framing, only the piece of art itself. It is important that your work be well represented. Images of accepted works may be posted on the BVAL website along with award winning artists from the show. BVAL reserves the right to refuse to show any entry not accurately represented by the images sent for entry or not suitably presented for exhibition. Your image files should be labeled and numbered as follows: Example.....

- Last Name-First Initial-01-Title-Medium
- Last Name-First Initial-02-Title-Medium
- Last Name-First Initial-03-Title-Medium, etc.

Email images to info@bvalartleague.org Include your name, address, phone, email at the beginning of the email and then with each image include the title, medium, price, Artist Division, and Category of entry. Accepted entries for the show must be wired properly for hanging so the hanging committee does not have problems. If any piece is extremely heavy or particularly fragile in framing, it will not be included in the exhibit without special arrangements with the hanging committee. No saw tooth hangers or clip on frames will be accepted. Artists are responsible for all delivery, pick up and personal insurance.

LABELING OF ACCEPTED ENTRIES:

The following information must be posted clearly in the upper left hand corner on the back of the art work: Name, Address, Phone Email, Price, Title, Medium, Artist Division, & Category. (see forms included at the end of this prospectus for printing).

PAYMENT OF FEES & DELIVERY OF ART:

1) Drop your application, entry fee (cash or check), on or before January 18, 2018 between the hours of 1:00 - 4:00 pm at The Arts Center, 2275 Dartmouth, College Station, TX 77840.
2) Mail a check with your application to Brazos Valley Art League, 2275 Dartmouth, College Station, TX 77840. Attn: Show Chairman (Must arrive on or before January 18, 2018)
3) Make a payment by PayPal through the BVAL Website on or before January 18, 2018. <http://www.bvalartleague.org/paypal-bval.htm> **Members** choose option A. for 1 – 2 entries, option B. for 3 entries, & option C. for 4 entries. **Non-Members** choose option B. for 1 – 2 entries, option C. for 3 entries, option D. for 4 entries; **and email your application with your images to info@bvalartleague.org**

Hand delivery of approved entries is January 29, 2018, 12:00 – 2:00 pm.

Shipped approved entries should arrive on or before January 29, 2018. Ship to: Brazos Valley Art League, 2275 Dartmouth, College Station, TX 77840. Late entries will not be in the show. **All shipped entries must include a prepaid return shipping label. Do not use Styrofoam peanuts in packing art for shipment.**

COMMISSION ON SALES:

All works must be for sale. The artist will receive 80% of the sale price, and BVAL & ACBV will share the remaining 20% of the sale price.

LIABILITY:

The BVAL will take responsible precautions to prevent damage to or loss of the works entered; however, artists are advised that they are entering the show at their own risk. The BVAL will not be responsible for loss or damage. By entering the show, you agree to hold harmless and blameless the Brazos Valley Art League, Arts Council of Brazos Valley and any of its employees, members or agents, from loss, theft, damage or injury to any materials submitted for display. By submitting an application and/or entry you release the BVAL, ACBV and all of their duly appointed representatives of all liability and responsibility for any injury, damage or loss sustained by exhibitors, guests, or works of art before, during or after Brazos Valley Art League Judged Show 2018 or as a result of the display of your work, equipment or materials.

If you need more information or have questions email them to info@bvartleague.org or call, text, or email Jay Schaan, Show Chairperson @ 469-667-7888 or metalfantasies@hotmail.com for assistance.



APPLICATION FORM: Please print and submit the application & label forms shown below; by mail to Brazos Valley Art League, 2275 Dartmouth, College Station, TX 77840 or by email to info@bvartleague.org

APPLICATION FORM

Name _____
Address, City, State, Zip _____
Email, Phone _____
Artist Division _____
Website _____

I am entering these works subject to the conditions of the show. I consent to the reproduction of my work for the sole purpose of promoting the show and for exhibiting entries and/or awards on the BVAL website. As the undersigned below I agree to hold harmless and blameless the Brazos Valley Art League (BVAL), Arts Council of Brazos Valley (ACBV) and any of its employees, members or agents from loss, theft, damage or injury to any materials submitted for display in the Brazos Valley Art League Judged Show 2018. I further release the BVAL, ACBV and all of their duly appointed representatives of all liability and responsibility for any injury, damage or loss sustained by exhibitors, guests, or works of art before, during or after the BVAL Judged Show 2018 or as a result of the display of my work, equipment or materials. I understand that I will receive 80% of the sale of my work during the show and that 20% will go to BVAL and ACBV.

Signature _____ Date _____

Check one: ___ BVAL Member ___ Non-Member
Member Entry Fee is \$30 for 1-2 entries, \$10 each additional
Non-Member Fee is \$40 for 1-2 entries, \$10 each additional

Please Check one:

___ My check for entry fees in the amount of \$ _____ is enclosed

___ I am paying through PayPal

- PayPal users: go to BVAL website page as follows to make the payment:
<http://bvaltleague.org/paypal-bval.htm> and choose option A, B, C, or D that matches your desired entry.

I am entering the following pieces:

1) Title _____
medium, size, price _____
division, category _____

2) Title _____
medium, size, price _____
division, category _____

3) Title _____
medium, size, price _____
division, category _____

4) Title _____
medium, size, price _____
division, category _____

Application Form Judged Show BVAL – Deadline January 18, 2018

LABELS FOR ENTRIES:

Please print and use these labels to attach to the upper left-hand corner on the back of your 2D entries and to the bottom of your 3D entries. Include one copy of your labels with your entry application. (please use black or blue ink to print labels)

1)Name _____

title _____

medium, price _____

division, category _____

2)Name _____

title _____

medium, price _____

division, category _____

3)Name _____

title _____

medium, price _____

division, category _____

4)Name _____

title _____

medium, price _____

division, category _____

Brazos Valley Art League, 2275 Dartmouth, College Station, TX 77840
info@bvaltleague.org and www.bvaltleague.org