



Newsletter

April, 2011

Art Center of Brazos Valley 979-696-2787

www.bvartleague.org



**President's
Palette**

“Practice what you know and it will help to make clear what you do not know.”

REMBRANDT

Art production: the product or process of deliberately arranging items or media in a way that influences the senses, emotions, and intellect.

The last of the art disciplines we will be discussing is art production. You could say it's the linchpin of all the disciplines because without it there would be no aesthetics, no art criticism, and no art history. It is the fulfillment of our training, imagination, and skill taking on visual form. Anything else associated with art would be meaningless without producing a product for consumption.

As a member of BVAL you are given multiple opportunities to assist you in the creation of artwork throughout the year. We have demonstrations from area artists at each of our monthly meetings, we offer classes on an ongoing basis, we have various workshops in different mediums with skilled instructors, and we seek to keep our member's aware of opportunities for exhibiting and sales throughout the year.

Specifically, this month alone, we have an international artist from the D.C. area coming, Nicholas Simmons, to conduct a workshop on the 7th, 8th, and 9th; we have an opportunity to display and sell artwork in the Downtown Bryan Street and Art Fair on April 16th, as well as the Franklin and Somerville Fairs; we have a judged show coming this week for April 2nd – 15th where our work will be for exhibit and sale in the Texas Gallery; and we have our ongoing classes with Dmitri Koustov, Barb Starner, and Daniel Xiao and in our area galleries, such as The Frame Gallery.

The only ingredient missing is you – the artist, the creator, and the student.

Wishing you the best creations yet,
Nancy

2010-2011 BVAL OFFICERS

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Annette Hill annettesart@yahoo.com 936-399-2314

Anita Cannon macannon@suddenlink.net 979-776-0194

BVAL Calendar

April 1st—First Friday in downtown Bryan

April 4th—BVAL Board

Meeting 10:30 a.m.

General Meeting—Noon

Demo Artist—Roberta Sajda,
clay demonstration



Clay Fury by Roberta Sajda in Stoneware

April Refreshments: Cynthia Hanks, Barb Starner, and Monika Pate

April 1st—14th BVAL Judged Show

March 31st—Intake for Judged Member Show

April 1st—Hanging of Judged Member Show

April 2nd—Judging of BVAL Member Show with Reception 12:30—2:00 p.m.

BVAL Judged Show registration form is on page 5 and an interactive form is available on the BVAL web site www.bvartleague.org. Please check your BVAL Directory for Lone Star Art Guild Show Rules which also apply to this show.

April 9th—Somerville Art Festival (page 4)

April 16th—10:00 a.m.—6:00 p.m. Bryan Downtown Street and Art Fair in downtown Bryan. Contact Nancy or Frame Gallery for information.

April 16th—31st World Wide Sketch Crawl

Visit www.sketchcrawl.com for information

May 7th—9:00 a.m.-5:00 p.m. Franklin Texas Lions 2nd Annual Downtown Festival. 10 x 10 booth spaces free to Brazos Valley Artists. Bring your own set up. . Contact Charles Ellison 979-828-4729, ellisonmarine@yahoo.com or Mary Cole at 979-828-4865 for information.

May 20th-21st—LSAG Convention will be in Conroe, TX. Forms and information available at www.lsag.blogspot.com.

Local and Member Exhibits

Texas Gallery

March 3rd—21st
ACBV 40th Anniversary
Community Masterpieces

April 1st—14th
BVAL Judged Show

Art Center Studio
March/April
Barb Starner and her students

May/June
Coleen Bradfield

Brazos Center
March/April
Nell Bednarz

May/June
Jo Ann Jones & Magda Zietsman

C.S. Conference Center
March/April
Mary Burkhalter & Lisa Hughes

May/June
Sylvia Colwell & Anita Cannon

Frame Gallery
216 N. Bryan in downtown Bryan, TX
BVAL member Greta Watkins
Exhibits work by many **BVAL Artists**

Art C's Gallery
Located on Hwy 36 in downtown Somerville is operated by two BVAL members, Cheryl Wooten and Cathy Schuster.
www.artcals.com

Nature's Art Studio
101 S. Main St. Calvert, Texas
BVAL artist Shelley Harris-Janac
www.naturesartstudio.com



Nicholas Simmons Water Media Workshop Coming in April

Sign up now for the April 7th—9th workshop to be given by an exciting guest artist who has been described by the California Watercolor Association as having a fresh, unorthodox, and often irreverent approach to painting. His workshops are routinely “sold out” well in advance and it is anticipated that this workshop will require a larger location than available at the Arts Center due to the high demand for access to his teaching methods. So don’t miss out. Contact Cynthia at cynthia@chgraphicsstudio.com to reserve your space.

Washington, D.C. artist Nicholas Simmons paints in watermedia on a scale that rivals oil painting. The subject matter is a dazzling mix of figures juxtaposed with printed lettering, graffiti, Japanese block prints, neon lights, reflections, and lavish corners of nature. The effect can be disorienting, as though a camera has taken a picture by accident, revealing an image that is both exciting and mysterious. The paint itself swirls, floods, drips, and spatters, driven on by the general excitement of the imagery and giving the work a sense that it was done in a rush in a matter of minutes. John Parks, Watercolor, Winter 2009



Mr. Simmons’ paintings have been featured in a variety of publications, and on Maryland Public Television. In 2008 his DVD Innovative Watermedia was released by Creative Catalyst Productions. He is sponsored by Da Vinci Paint and Princeton Brushes. Awards include top prize at the 2007 National Watercolor Society, consecutive gold medals at the Pennsylvania Watercolor Society, 2008-2009, and the gold medal at the Texas Watercolor Society in 2010.

Visit Mr. Simmons’ web site at www.nicholassimmons.com to view examples of his work and learn more about his instructional DVDs and international recognition and awards.

A promotional poster for the workshop. On the left, the name "NICHOLAS SIMMONS" is written vertically in large white letters. Next to it is a photo of Nicholas Simmons standing with his arms crossed next to a framed painting of a woman in a red dress. The text "presented by the Brazos Valley Art League" is at the top right. Below that, it says "An amazing workshop in water media. All artistic levels welcome." followed by the dates "April 7, 8 & 9, 2011" and the location "Brazos Valley Art Center". At the bottom right, it lists "Contact Cynthia Hanks" with the email "cynthia@chgraphicsstudio.com" and phone number "979.229.6242".

NICHOLAS SIMMONS presented by the Brazos Valley Art League

An amazing workshop in water media.
All artistic levels welcome.

April 7, 8 & 9, 2011

Brazos Valley Art Center

Contact
Cynthia Hanks
cynthia@chgraphicsstudio.com
979.229.6242



BVAL Art Opportunities and News



CLASSES FOR ADULTS

Dmitri Koustov oil/acrylic classes meet on Saturdays 10:00 a.m.—1:00 p.m.
Contact Dmitri at dkoustov@yahoo.com for information. All levels welcome.



Adult Water Color Classes with Barb Starnier meet Friday mornings 9:30—12:30 p.m.
Call 220-7231 for information and to register.

The Frame Gallery in downtown Bryan offers a variety of classes. Contact Greta at the Frame Gallery, 822-0496 for information on these upcoming classes and Wednesday afternoon portrait painting.

Wednesday Paint Days at the Art Center. Bring your own supplies and enjoy painting with your BVAL artist friends between the hours of 9:00 a.m. and 4:00 p.m. No instructor and NO FEE.

Art Classes for Children

Children's Art with Daniel Xiao Saturdays 10:00 a.m.—12:00 p.m. Classes will meet in the studio at the Art Center. Call 820-4087 for information and to register.

Children's Art with Kay Watkins Tuesdays 4:00—5:30 p.m. Ages 9-15. Contact Kay at kaysartquest@gmail.com or 739-5782 to be placed on a waiting list. Class is currently full.



Children's Art with Amanda Dominguez at A&M UMC. 2 sessions fall and 2 in spring, 8 weeks long. Meeting on Tuesday and Thursday 4:00—5:30. \$145 tuition, \$25 pastels or you can bring your own. No oil pastels please. Maximum of 10 students per class. 1st grade-high school. For additional information contact www.doublecrossheartstudio.com

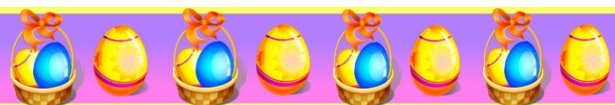
Gallery at Dartmouth—If you are interested in selling your work on consignment at the Arts Center's Gallery at Dartmouth, contact Craig at craig@acbv.org or 696-2787. Space is limited. All applications are juried.

Cecelia Heinrich <grannyc_54@yahoo.com> is looking for an artist interested in helping her organize Sketch Crawl in the Brazos Valley area. She would like someone to eventually take over her position as organizer as she has health problems making the job difficult for her to do. The next World Wide Sketch Crawl is scheduled for April 16th and there are some artists who would like to use their talent to raise funds to help victims in Japan. If you have an interest in any aspect of Sketch Crawl please check out one of their web sites or contact Cecelia for information. www.sketchcrawl.com http://groups.yahoo.com/group/BrazosValley_Sketchers

2nd Annual Festival of the Arts in Downtown Somerville, TX Saturday April 9, 2011 10:00 5:00 p.m. Quilts, Art Show and Sale, Pottery Contest, Amateur Photo Contest, Carnival, Performance by The Brazos Valley Troupe, Sidewalk Exhibits and Vendors. Chance for cash prizes and to win original art. For more information: 979-596-2383 or 979-596-2782. Email somervilletx@hotmail.com.

Nancy wants to remind all members of the **Member's Show in July**. The theme will be sent by Nancy at a later time.

A special **THANK YOU** to the members of the selection committee who have been preparing a slate of officers to be presented for your vote in April and inducted in May: Coleen Bradfield, committee chair along with Wimberly Sharkey, Monica Pate, Frieda Isbell, Becky Witherspoon and Nancy Elliott.





Brazos Valley Art League Juried Art Show Entry Form

Entry Labels: Fill out two labels for each entry (maximum of 3 entries). The Art League will keep the labels on the left. You will attach the labels on the right to the back of each corresponding piece you are entering. **NOTE:** You can type in this PDF. Type in spaces on the left. The corresponding spaces on the right will automatically fill in. Then save the PDF, print it out, and bring it with you the day you enter your pieces in the show.

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|------------------------------|
| 1. |
| Number (filled out by BVAL): |
| NAME: |
| Address: |
| City: ZIP: |
| Phone: Club: |
| Title: |
| Medium: Price: |
| Division & Category: |
| Framed Size: Height Width |

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| 1. |
| Number (filled out by BVAL): |
| NAME: |
| Address: |
| City: ZIP: |
| Phone: Club: |
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| 2. |
| Number (filled out by BVAL): |
| NAME: |
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| 3. |
| Number (filled out by BVAL): |
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| City: ZIP: |
| Phone: Club: |
| Title: |
| Medium: Price: |
| Division & Category: |
| Framed Size: Height Width |

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| 3. |
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| NAME: |
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| Title: |
| Medium: Price: |
| Division & Category: |
| Framed Size: Height Width |

Terms of Entry and Release Form

I understand that the BVAL will take extra care in the handling of my artwork, but that the BVAL cannot be held responsible for any damage or loss to said works before, during, or after the exhibition.

I understand that BVAL will receive a commission on all sales of my work in the Texas Gallery during the exhibition (15% for BVAL members, 40% for non-members).

I understand that I must pick up my artwork in a prompt and timely manner on the day the show ends, unless I have made prior arrangements with a BVAL board member (with the understanding that the BVAL does NOT have adequate storage space for artwork).

Finally, I have read and understand the rules and requirements for entry into this juried show, and certify that I have fully complied with these rules and requirements.

NAME: _____ DATE: _____

BVAL Judged Show Reminder—There is a size a limit of 38" width and maximum of 3 entries or ONE oversized 60" width painting may be substituted for the three entries in the professional category. All paintings must be wired and ready for hanging. All paintings should be framed or gallery wrapped.